

ESCAPADE THEATRE

(versus)
teatre



1984

By George Orwell Adapted by Matthew Dunster Directed by Sue Flack Music by Julian Jahanpour

To make strong
reinforce, strength
propaganda now
The systematic
lar doctrine or
ism in

It is 1984. Winston Smith lives in a world of constant surveillance, of perpetual war where only the name of the enemy changes, a world in which cheap entertainment, alcohol and the lottery ticket keeps the masses ignorant but content—a world of doublethink, thoughtcrime, and newspeak. Sound familiar?



It is 2017. We live in a world of constant surveillance, of perpetual war where only the name of the enemy changes, a world in which cheap entertainment, alcohol and lottery tickets keep the masses ignorant but content—a world of alternative facts, post-truth and fake news.

Whether Breitbart or the BBC, we are all Winston Smith. Big Brother is the modern surveillance state. And he is definitely Watching You.

Espectacle en anglès
info@escapadetheatre.es // escapadetheatre.es

25 May–11 June

Thurs–Sat @ 8 pm // Sun @ 6 pm

20€ (discounts available) • Length 2h • Temporada 2016–17

Versus Teatre

c/ Castillejos 179, 08013 BCN

93 603 51 52 / 93 603 51 61

taquilla@versusteatre.com

versusteatre.com

Lighting/Set Design Tony Murchland

Costumes Mariajo Labrador

Video Inma Alcario & Joe Bentley

Photos westudio.cat

With Daniel Ewing, Morgan Symes, Mary McGurk, Norbert Becker, Mark Aspinnall, Ben Torbush, Alfie Rowland, Julie Nash, Nathan Pond, Paul Jutsum, Laura Martuscelli, Joe Bentley, Isaac Martí, Cata García, Neema Lahon, Victoria Simons, Paul Cortese, Florian Casajuana, Stuart Young, **and the special participation of** Jan Clayton, Stephanie Figueira, James Giblin, Javier Bueno, Toby Harper, Al Fisher, Emma Reynolds.

“If you want a picture of the future, imagine a boot stamping on a human face—forever.”